

VICTORIA SARAMAGO

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PROFESSIONAL APPOINTMENTS

Associate Professor, Department of Romance Languages and Literatures; Committee on Environment, Geography and Urbanization; and the College, University of Chicago (Summer 2022-present)

Assistant Professor, Department of Romance Languages and Literatures and the College, University of Chicago (Autumn 2015-Spring 2022)

EDUCATION

Ph.D., Iberian and Latin American Cultures, Stanford University, 2015

M.A., Brazilian Literature, Universidade do Estado do Rio de Janeiro, 2010

B.A., Portuguese Language and Luso-Brazilian Literature, Universidade do Estado do Rio de Janeiro, 2007

GRANTS AND AWARDS

Book Manuscript Workshop Grant, Franke Institute for the Humanities, University of Chicago (Winter 2026)

Signature Course Grant for “Disrupting Environmental Narratives: Colonialism, Race and Toxicity,” co-taught with Nikhita Obeegadoo, University of Chicago (Spring 2025)

Franke Faculty Grant, Franke Institute for the Humanities, University of Chicago (Summer 2024-Spring 2026)

National Endowment for the Humanities Fellowship (2023-2024)

Franke Conference Award, Franke Institute for the Humanities, University of Chicago (Winter 2023)

Neubauer Collegium Faculty Project, “Fossil Capitalism in the Global South,” with Elizabeth Chatterjee and Ryan Jobson (2022-2023).

Signature Course Grant for “The Amazon: Literature, Culture, Environment,” University of Chicago (Autumn 2018)

Franke Conference Award, Franke Institute for the Humanities, University of Chicago (Spring 2017)

The Association for the Study of Literature and Environment Book Subvention Grant for *Post-Anthropocentric Brazil: Literature Beyond the Human* (Summer 2016)

Franke Conference Award, Franke Institute for the Humanities, University of Chicago (Autumn 2015)

Graduate Research Opportunity, Stanford University (Summer 2014)

Division of Literatures, Cultures and Languages Grant to attend the School of Criticism and Theory at Cornell University, Stanford University (Summer 2014)

Center for Latin American Studies Working Group Grant, Stanford University (2012- 2013)

Center for Latin American Studies Working Group Grant, Stanford University (2011-2012)

Center for Latin American Studies Working Group Grant, Stanford University (2010-2011)

The Alejandro and Linda Zaffaroni Doctoral Scholarship, Stanford University (2010-2015)

Fundação de Amparo à Pesquisa do Rio de Janeiro (Faperj), MA Scholarship, Universidade do Estado do Rio de Janeiro (2008-2010)

Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq) Undergraduate Research Assistant Fellowship, Universidade do Estado do Rio de Janeiro (2006-2007)

Universidade do Estado do Rio de Janeiro, Teaching Assistant Fellowship (2005-2006)

PUBLICATIONS

Books

Against the Current: Electricity and Environmental Imagination in Brazil. Forthcoming with the MIT Press in the Spring of 2027.

Fictional Environments: Mimesis, Deforestation, and Development in Latin America. Evanston: Northwestern University Press, 2021.

- Roberto Reis Book Award for a First Monograph, Brazilian Studies Association (2022)
- Shortlisted, Association for the Study of Literature and the Environment Book Award (2023)
- Honorable Mention, Antonio Candido Prize, Brazil Section Prize, Latin American Studies Association (2021)

Reviews:

Charlotte Rogers, *Revista de Estudios Hispánicos* 55.3 (2021); Pedro Lopes de Almeida, *Brasil/Brazil* 26.67 (2022); Carolyn Fornoff, *Hispanic Review* 90.2 (2022); Jobst Welge, *Modern Fiction Studies* 68.2 (2022)

O Duplo do Pai: o filho e a ficção de Cristovão Tezza. São Paulo: É Realizações, 2013.

Co-Edited Volumes

Handbook of Latin American Environmental Aesthetics, co-edited with Jens Andermann and Gabriel Giorgi. Berlin: De Gruyter, 2023.

Literature Beyond the Human: Post-Anthropocentric Brazil, co-edited with Luca Bacchini. London and New York: Routledge, 2022.

Co-Edited Special Issues

“Beyond Shores: Aquatic Imaginaries in the Portuguese Speaking World,” co-edited with Leila Lehnen and Patrícia Vieira. *Journal of Lusophone Studies*. In progress.

“The Anthropocene from the Perspective of Historical Analysis,” co-edited with José Augusto Pádua. *Topoi: Revista de História*, v. 24, n. 54, 2023.

“Apocalyptic Imaginaries in Portuguese,” co-edited with Chloe Hill. *Journal of Lusophone Studies*, v. 7, n. 1, 2022.

Articles (published and forthcoming)

“Stories of Day and Night: Narratives of the Nonhuman in João Guimarães Rosa’s Works.” *Journal of Latin American Cultural Studies* (Forthcoming).

“Electroshock and Hydropower: Writing the Great Acceleration in Brazil’s Military Dictatorship.” *New Literary History*, v. 56, n. 1, 2025, pp. 115-140.

“Narrativas visuales de la energía hidroeléctrica: Carolina Caycedo en Brasil.” *Cuadernos de Literatura del Caribe e Hispanoamérica*, n. 40, 2024, pp. 186-210. Revised Spanish translation of “Narrativizing Hydropower: Carolina Caycedo in Brazil.”

“World-Ecology in the Web of Latin American Culture,” co-authored with Santiago Acosta, Paige Andersson, Orlando Bentancor, and Brian Whitener. *Mediations: Journal of the Marxist Literary Group*, v. 36, n. 1, 2024, pp. 1-10.

“Narrativizing Hydropower: Carolina Caycedo in Brazil.” *Mediations: Journal of the Marxist Literary Group*, v. 36, n. 1, 2024, pp. 31-47.

“O Antropoceno na perspectiva da análise histórica: uma introdução,” co-authored with José Augusto Pádua. *Topoi: Revista de História*, v. 24, n. 54, 2023, pp. 659-669.

“History in a Planetary Age: An Interview with Dipesh Chakrabarty,” co-authored with Dipesh Chakrabarty and José Augusto Pádua. *Topoi: Revista de História*, v. 24, n. 54, 2023, pp. 670-684.

“Magueyes and Machines: Narratives of Environmental Change in Mid-Twentieth Century Mexico.” *FORMA: A Journal of Latin American Criticism*, v.2, n. 1, 2023, pp. 85-108.

“Tortura e eletricidade na ditadura militar: uma perspectiva ambiental.” *Revista Matraca*, v. 30, n. 58, 2023, pp. 163-78.

“Geographies of Degeographication: Latin America and the Virgin Woods of Mário de Andrade’s *Macunaíma*.” *Revista Hispánica Moderna*, v. 75, n. 2, 2022, pp. 177-193.

“O sertão reconstruído: Mimesis e meio-ambiente em *Grande sertão: veredas*.” *Revista Landa*, v.10, n.2, 2022, pp. 272-297.

“The Rights of Nature, the Rights of Fiction: Mario Vargas Llosa and the Amazon.” *Novel: A Forum on Fiction*, v. 54, n. 1, 2021. pp. 19-42.

- Honorable Mention, Amazonia Section Article Award, Latin American Studies Association (2022)

“Birds, Rivers, Book: Material Mimesis in João Guimarães Rosa’s *Grande sertão: veredas*.” *Luso-Brazilian Review*, v. 57, n. 1, 2020. pp. 125-149.

"Transatlantic *Sertões*: the Backlands of Ruy Duarte de Carvalho and Mia Couto." *Ecozon@: European Journal of Literature, Culture and Environment*, v. 8, n. 1, University of Alcalá, Madrid, 2017. pp. 79-97.

"The Sailor and the Migrant: Discourses of the Capibaribe River in João Cabral de Melo Neto's *O Rio*." *Literature D'America*, Anno XXXVI, n. 160, University of Rome "La Sapienza," Rome, 2016. pp. 41-69.

"*Sertão Dentro*: The Backlands in Early Modern Portuguese Writings." *Portuguese Literary and Cultural Studies*, v. 27, Dartmouth, MA, 2014.

"Whisky: Reading a Film, Watching a Screenplay." Dancu, Elena; Gibson, Samuel; Guinart, Pau; de Heredia, Mariana; Winterbottom, Tom. *Nuevo Texto Crítico*. v. 26-27, n. 49-50, 2013/2014. pp. 213-222.

"Mortos e presentes: as últimas obras de Machado de Assis e Ingmar Bergman." *Machado de Assis em Linha*, v. 7, Rio de Janeiro, RJ, 2011. pp. 112-128.

"Dínamos emperrados: Paulo Honório e Thomas Buddenbrook." *Inventário*, v. 7, Universidade Federal da Bahia, Salvador, BA, 2009. pp. 1-15.

"Narrador ou proprietário da narrativa: a insônia de Paulo Honório." *Palimpsesto*, v. 8, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, 2009. pp. 1-23.

"O de sempre e o de nunca: gelo e neve em *Cien años de soledad*, de Gabriel García Márquez, e "The dead", de James Joyce." *Revista Letras da Universidade Federal do Paraná*, v. 78, Curitiba, PR, 2009. pp. 29-46.

"Cão que ladra não fala: os animais nos romances machadianos." *Revista de Letras da UNESP*, v. 48, São Paulo, SP, 2008. pp. 71-90.

Book Chapters

"Magueyes and Machines: Narratives of Environmental Change in Mid-Twentieth Century Mexico." *Latin American and Latinx Decolonial Ecocriticisms*, edited by Ilka Kressner, Ana María Mutis, and Elizabeth Pettinaroli. Charlottesville: University of Virginia Press (Forthcoming).

"Fiction Writing and Environmental Conservation in Latin America: The Cases of João Guimarães Rosa and Alejo Carpentier." *Contesting the Climate Unthinkable: Latin American Cultural Responses to a Warming World*, co-edited by Ken Benson, Azucena Castro and Gianfranco Selgas. Gainesville: University of Florida Press, 2026, pp. 111-125.

"Reimagining Hydropower: Ecofeminist and Transnational Perspectives on Belo Monte." *The Environment in Brazilian Culture: Literature, Cinema, and the Arts*, edited by Patricia Vieira. Gainesville: University of Florida Press, 2025, pp. 258-276.

"Substância." *As Primeiras Estórias de Guimarães Rosa*. Co-edited by Gustavo de Castro, Clara Rowland, and Leandro Bessa. Brasília: Editora Universidade de Brasília, 2024, pp. 379-400.

"Oil." *Handbook of Latin American Environmental Aesthetics*. Edited by Jens Andermann, Gabriel Giorgi and Victoria Saramago. Berlin: De Gruyter, 2023, pp. 329-41.

"Juan Rulfo leído por escritores y críticos latinoamericanos fuera de México." *Juan Rulfo: Guía crítica*. Edited by Víctor Jiménez and Jorge Zepeda. México, D.F.: RM. 2018. pp. 183-87.

"Testando limites: interdividualidade coletiva nos romances da selva e da seca." Jobim, José Luís; Méndez-Gallardo, Mariana & Mendoza-Álvarez, Carlos (Eds.) *Mímesis e invisibilização social: a interdividualidade coletiva latino-americana*. São Paulo: É Realizações, 2016. pp. 123-150.

“O sertão ao redor do mundo: escritos portugueses do século XVI.” *Vastos sertões: história e natureza na ciência e na literatura*. Edited by Sandro Dutra e Silva, Dominichi Miranda de Sá, and Magali Romero Sá. Rio de Janeiro: Editora Mauad X, 2015. pp. 231-246. Portuguese translation of “*Sertão Dentro: The Backlands in Early Modern Portuguese Writings*.”

Preface to *Sustentabilidade: O que pode a literatura?*. Edited by Pedro Mandagará and Rita Terezinha Schmidt. Santa Cruz do Sul: EDUNISC, 2015. pp. 7-10.

“Ecos de piedras y ecos de palabras: los espacios de Pedro Páramo.” *Pedro Páramo: 60 años*. Edited by Víctor Jiménez. México, D.F.: Fundación Juan Rulfo, RM, 2015. pp. 151- 162.

Book Reviews

Carolina Sá Carvalho, *Traces of the Unseen: Photography, Violence, and Modernization in Early Twentieth-Century Latin America*. Evanston: Northwestern University Press, 2024. Forthcoming at *Luso-Brazilian Review*.

Victor Mendes and Patricia Vieira, eds., *Portuguese Literature and the Environment*. London: Lexington Books, 2019. *Luso-Brazilian Review*, v. 57, n. 2, 2020. pp. E8-E10.

Adam J. Shellhorse. *Anti-Literature: The Politics and Limits of Representation in Modern Brazil and Argentina*. Pittsburgh: Pittsburgh University Press, 2017. In: *Hispanic Review*, v. 86, n. 4, 2018. pp. 520-23.

Olavo Amaral. *Dicionário de línguas imaginárias*. São Paulo: Cia. das Letras/Alfaguara. In: *O Globo*, Rio de Janeiro, RJ, September 25, 2017.

Mário Rodrigues, *Receita para de fazer um monstro*. Rio de Janeiro: Record: 2016; Franklin Carvalho, *Céus e terra*. Rio de Janeiro: Record, 2016. In: *O Globo*, Rio de Janeiro, RJ, January 7, 2017.

Miguel Sanches Neto, *A bíblia do Che*. São Paulo: Cia. das Letras, 2016. In: *O Globo*, Rio de Janeiro, RJ, October 8, 2016.

Cláudia Neiva de Matos, Fernanda Teixeira de Medeiros, and Leonardo Davino de Oliveira (Eds.). *Palavra cantada: estudos transdisciplinares*. Rio de Janeiro: EdUERJ, 2014. In: *Critical Reviews on Latin American Research*, Berlin, Germany, v. 4, n. 2. 2015. pp. 39-41.

Paulo Moreira. *Literary and Cultural Relations between Brazil and Mexico: Deep Undercurrents*. New York: Palgrave Macmillan, 2013. In: *Ellipsis: Journal of the American Portuguese Studies Association*. Princeton, NJ, v.12., 2014. pp. 303-305

Victor Heringer. *Glória*. Rio de Janeiro: 7Letras, 2013. In: *Fórum de Literatura Brasileira Contemporânea*. Rio de Janeiro, RJ, v. 10, 2014. pp. 209-214

March-September 2010: Literary critic for the supplement “Ideias & Livros.” *Jornal do Brasil*, Rio de Janeiro, RJ.

May - November 2006: Literary critic for the website *Texturas: leitores, leituras*.

September 2005 - June 2006: Literary critic for *Almanaque Virtual*.

Public Humanities Publication

“As humanidades ambientais na América Latina,” Dossier organizer and author, *Revista Cult*, São Paulo, SP, August 2026.

Book Blurbs

Nicolás Campisi and Lucas Mertehikian (eds.). *Imagining a New Natural History: Latin American Cultural Production in the Anthropocene*. Gainesville: University of Florida Press, 2026.

Carolyn Fornoff, *Subjunctive Aesthetics: Mexican Cultural Production in the Era of Climate Change*. Nashville: Vanderbilt University Press, 2024.

Work in progress

“Latin American and Caribbean Environmental Humanities.” Book co-written with Charlotte Rogers. In planning phase.

“How to See Nature: A Phenomenology of the Non-Electrical.” Monograph. In planning phase.

INVITED TALKS, WORKSHOPS, AND ROUNDTABLES (PAST 10 YEARS)

Title TBA. Speaker in the series “All This Rising: The Humanities in the Next Ten Years.” Stanford Humanities Center, Stanford University, Stanford, CA, February 3, 2027.

Title TBA. Northwestern University, Evanston, IL, November 4, 2026.

“Against the Current: Electricity and the Environmental Imagination in Brazil.” Institute of Contemporary Art of Miami, Miami, FL, August 20, 2026.

“Contra vento e maré? A obra de Mario Vargas Llosa em perspectiva.” Fundação Maria Luisa e Oscar Americano, São Paulo, Brazil, June 13, 2026.

Book launch roundtable presentation. *Contesting the Climate Unthinkable: Latin American Cultural Responses to a Warming World*. Lit-Future, May 7, 2026.

Roundtable Speaker, “Moving + Holding Flow: An Exposition on Water Ecologies.” Environmental Arts + Humanities Lab, University of Chicago, Chicago, IL, May 2, 2026.

“Beyond the Grid: Narrating Biodiversity and Energy in Latin America.” Keynote speaker at Kaleidoscope Conference, “Collective Futures: Collaborative Narratives, Collaboration, and the Politics of Imagining Futures.” University of Wisconsin, Madison, WI, March 7, 2026.

“Rethinking Resilience in Contemporary Energy Cultures: A Latin American Perspective.” Keynote speaker at the University of Alabama Languages Conference, “Bridging Worlds: Resilience in Multilingual and Multicultural Spaces.” University of Alabama, Tuscaloosa, AL, February 14, 2026.

Roundtable Speaker. “Environmental Humanities in Practice.” *PMLA* Editorial Board, Modern Language Association Convention, Toronto, Canada, January 8-11, 2026.

“Ambientes ficcionales: las novelas de João Guimarães Rosa y Juan Rulfo ante los cambios medioambientales.” Casa de las Américas, La Habana, Cuba, December 16, 2025.

“Electroshock and Hydropower: Writing the Great Acceleration in Brazil’s Military Dictatorship.” University of Michigan at Ann Arbor, Ann Arbor, MI, November 20, 2025.

“Against the Current: Electricity, Environment and Culture in Brazil.” University of Michigan at Ann Arbor, Ann Arbor, MI, November 19, 2025.

“Against the Current: Rethinking Electricity and Culture in Brazil.” Latin American Studies Symposium, Colby College, Waterville, ME, September 27, 2025.

“Contra a corrente: cultura e eletricidade no Antropoceno brasileiro.” Grupo de Pesquisa História, Saúde e Ecologia no Antropoceno, Fundação Oswaldo Cruz, Rio de Janeiro, Brazil, August 14, 2025.

Plenary Speaker, “Novel Languages.” Society for Novel Studies Conference, Duke University, Durham, NC, May 29-31, 2025.

“Hydropower in Brazil: Narration and Visibility.” Weissbourd Conference of the Society of Fellows, University of Chicago, Chicago, IL, May 2, 2025.

“‘Meu sangue é de gasolina’: Notas para um Antropoceno tropicalista.” Symposium on Contemporary Brazilian Literature and Culture, Brown University, Providence, RI, April 24-25, 2025.

“Contra a corrente: Eletricidade, cultura e meio ambiente no Brasil,” Harvard University, March 7, 2025.

“Narrating Torture in the Military Dictatorship: An Electrical History.” Materia Workshop, Stanford University, Stanford, CA, February 20, 2025.

“Contra a corrente: literatura, história, eletricidade.” Keynote speaker at Quinto Encontro História e Parcerias, Associação Nacional de História, Rio de Janeiro, RJ, December 5, 2024.

“On Dark Nights.” Talk at the Franke Institute for the Humanities, University of Chicago, Chicago, IL, November 20, 2024

Roundtable: “Localizing the Global.” ASLE Spotlight Series, November 15, 2024.

“‘El sol sacaba luz a las piedras’: Una fenomenología de lo no eléctrico en *Pedro Páramo*, de Juan Rulfo.” El México de Juan Rulfo, Dartmouth College, Hanover, NH, October 30-31, 2024.

“Antropofagoceno: La antropofagia de Oswald de Andrade por el ángulo de la energía.” Universidad de San Andrés, Buenos Aires, Argentina, August 18, 2024.

“Conservationist Fictions: Literary Memory and Environmental Policy in Latin America.” Conference presentation at History, Memory, and Heritage in the Age of Ecological Crisis: Environmental Humanities Perspectives, Critical Global Studies Institute, Sogang University and Unesco International Centre for the Interpretation and Presentation of World Heritage Sites, Seoul, South Korea, June 13-14, 2024.

“O sertão é de noite: The Electrical Grid in Narratives of the Northeast and the Amazon.” Conference presentation at New Directions in Latin American Environmental Humanities, Duke University, Durham, NC, May 3, 2024.

Workshop, “Anthropophagocene: Energy and the Anthropocenic Imagination of Brazil’s Cannibalist Avant-Gardes,” 20th and 21st Century Workshop, University of Chicago, Chicago, IL, April 22, 2024.

Roundtable presentation at the Sustainability Symposium, Environmental Research Group, University of Chicago, Chicago, IL, April 18, 2024.

Book launch roundtable presentation, “Handbook of Latin American Environmental Aesthetics,” University of Chicago, Chicago, IL, February 9, 2024.

Book launch roundtable presentation, “Handbook of Latin American Environmental Aesthetics,” New York University, New York, NY, February 2, 2024.

“Visualizing and Narrativizing Hydropower: The Case of Belo Monte.” Conference presentation at Forest Cities: Multidisciplinary Approaches to Urbanism in the Amazon. Max Planck Institute of Geoanthropology, Jena, Germany, November 27-28, 2023.

“Todo era olor a gasolina: sobre las petroficciones latinoamericanas.” Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina, September 15, 2023.

“Todo era olor a gasolina: considerações sobre as petroficções latino-americanas.” Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil, August 31, 2023.

“Eletrochoque e hidreletricidade: escrevendo o Antropoceno na ditadura military brasileira.” Universidade do Estado do Rio de Janeiro, Rio de Janeiro, Brazil, August 25, 2023.

“Environmental Humanities in Spanish and Portuguese: Challenges and Possibilities.” Workshop at Brown University, Providence, RI, April 21, 2023.

“‘Todo era olor a gasolina’: On Latin American Petrofictions.” Brown University, Providence, RI, April 20, 2023.

“Fiction and Conservation in the Brazilian Cerrado and the Venezuelan Gran Sabana.” 26th Edition of the Annual Hispanic and Lusophone Studies Symposium, The Ohio State University, Columbus, OH, March 25, 2023.

“Electroshock and Hydropower: Writing the Anthropocene in the Brazilian Military Dictatorship.” Keynote Speaker at Encuadres/Framings, the graduate student conference of the Department of Spanish and Portuguese. University of Pennsylvania, Philadelphia, PA, February 25, 2023.

“Perspectivas atuais e internacionais dos estudos machadianos,” Roundtable at Conexões Itaú Cultural, Online, December 8, 2022.

Lecture on the short story “Substância,” by João Guimarães Rosa. Lecture Series: *Primeiras Estórias*: 60 anos. Universidade de Brasília, Brasília, DF, August 24, 2022.

“Hidrelétricas reimaginadas: arte e ecofeminismo em Belo Monte.” Rios da Amazônia: afluentes poéticos e modernidades contestadas, Universidade de Coimbra, Coimbra, Portugal, May 3, 2022

“Reimagining Hydropower: Environmental Art in the Age of Belo Monte.” Guest Speaker at the Mellow May’s Undergraduate Fellowship Program, Cornell University, Ithaca, NY, March 22, 2022.

Roundtable: “Environmental Humanities across the Americas.” Robert Penn Warren Center for the Humanities, Vanderbilt University, TN, February 16, 2022.

“Electroshock and Hydropower: Writing the Great Acceleration in Brazil’s Military Dictatorship.” University of Illinois at Urbana-Champaign, Champaign, IL, November 11, 2021.

“Fictional Environments: Mimesis, Deforestation, and Development in Latin America.” Guest Speaker at the course Latin America in the Globalizing World, Johns Hopkins University, Baltimore, MD, November 4, 2021.

Roundtable: “Reconstrucciones del sertão: tensiones entre lo visual y lo textual en el Capitaloceno.” Grupo de Estudio Cultura, Naturaleza y Territorio, Universidad de Buenos Aires, Buenos Aires, Argentina, July 22, 2021.

“Fictional Environments: Mimesis, Deforestation, and Development in Latin America.” Episode 4: Identity and Place. Association for the Study of Literature and Environment Spotlight Series. Online, June 11, 2021.

“Fiction Writing and Environmental Conservation in Latin America.” Keynote Lecture. “Facing the Great Derangement: Cultural Responses to Climate Change and the Unthinkable from Latin America and the Global South. Stockholm University, Stockholm, Sweden, June 3-4, 2021.

“The Brazilian Backlands Reconstructed: Environmental Mimesis in João Guimarães Rosa’s *The Devil to Pay in the Backlands*.” Pressing Matters: The Humanities Institute at Stony Brook, State University of New York at Stony Brook, Stony Brook, NY, April 29, 2021.

“Ambientes ficcionais: mimesis, desmatamento e desenvolvimento na América Latina.” Aula de Cátedra. Cátedra Jorge de Sena, Universidade Federal do Rio de Janeiro, Rio de Janeiro, RJ, April 5, 2021.

“Fictional Environments: Mimesis, Deforestation, and Development in Latin America.” Latin America: Theory and Narrative in the Present Tense. Duke University, Durham, NC, March 18, 2021.

“Reimagining Hydropower: Ecofeminist and Transnational Perspectives on Belo Monte.” Workshop in Latin America and the Caribbean, University of Chicago, Chicago, IL, April 15, 2021.

Roundtable: Human/Nonhuman: Decolonial Perspectives on Life on a Diminished Planet. Online Symposium Pandemonio 2021, New York University, NY, 2021. February 5, 2021.

“Fictional Environments: Mimesis, Deforestation, and Development in Latin America.” Podcast recorded for the Journal of Latin American Cultural Studies Online Symposium Pandemonio 2021, New York University, NY, January 2021.

Fictional Environments: Mimesis, Deforestation, and Development in Latin America. Book launch. Environmental Studies Workshop, University of Chicago, Chicago, IL, November 20, 2020.

“Fictional Environments: Mimesis, Deforestation, and Development in Latin America.” Latin American Studies Seminar Series, University of Queensland, Brisbane, Australia, October 22, 2020.

“The Rights of Nature, the Rights of Fiction: Mario Vargas Llosa and the Amazon,” Andean Cultures and Histories Workshop, Northwestern University, Evanston, IL, April 2, 2020. Cancelled due to COVID-19.

“Besieged Plots: Urbanization and Non-Human Agency in Clarice Lispector’s *The Besieged City*.” Environmental Studies Workshop, University of Chicago, Chicago, IL, March 13, 2020. Postponed due to COVID-19.

“The Fictional Environments of João Guimarães Rosa and Clarice Lispector,” Keynote Lecture at *Diálogos II: 17th Annual Graduate Student Conference of the Department of Spanish and Portuguese*, Indiana University Bloomington, IN, February 28-29, 2020.

Workshop in Luso-Brazilian Literature, *Diálogos II: 17th Annual Graduate Student Conference of the Department of Spanish and Portuguese*, Indiana University Bloomington, IN, February 28-29, 2020.

“The Fictional Environments of João Guimarães Rosa and Clarice Lispector,” Current Debates in Brazilian Studies, Stanford University, Stanford CA, February 27, 2020.

“The Brazilian Backlands Reconstructed: Environmental Mimesis in João Guimarães Rosa’s *The Devil to Pay in the Backlands*,” Environmental Humanities Workshop, Northwestern University, Evanston, IL, January 21, 2020.

Roundtable: “The Study of Water,” Chicago Studies Research Roundtable Series, University of Chicago, IL, January 17, 2020.

Roundtable: “Presenting at Conferences,” University of Chicago, IL, January 15, 2020.

“Enredos sitiados: urbanização e o não-humano em *A cidade sitiada*,” Sorbonne University, Paris, November 27, 2019.

“The Rights of Nature, the Rights of Fiction: Mario Vargas Llosa and the Amazon.” The Ends of Nature, Princeton University, Princeton, NJ, October 12, 2018.

“Latin American Studies and Ecocriticism: A Conversation with Victoria Saramago and Jorge Marcone.” Coloquio: Las formas del campo II. State University of New York at Stony Brook, Stony Brook, NY, February 26, 2018.

“Fictional Environments: Clarice Lispector and Juan Rulfo.” Postnatural South: Latin American Bio/Cosmopolitics.” New York University, New York, NY, February 15, 2018.

“Besieged Plots: Urbanization and Non-Human Agency in Clarice Lispector’s *The Besieged City*.” UMass Dartmouth, Dartmouth, MA, December 4, 2017.

“A recepção internacional da obra de Bernardo Carvalho.” Roundtable at Conexões Itaú Cultural, São Paulo, SP, November 8, 2017.

“Rebuilding the Sertão: Mimesis and Environment in *Grande Sertão: Veredas*.” The Environment in Brazilian Culture, Georgetown University, Washington, DC, October 12, 2017.

“Ambientes Ficcionalis: Mimesis e Desmatamento na América Latina.” Laboratório de História e Natureza, Universidade Federal do Rio de Janeiro, August 24, 2017.

“Ambientes ficcionais: mimesis e desmatamento nas obras de João Guimarães Rosa e Juan Rulfo.” Keynote speaker at Colóquio Outras Margens: 50 anos sem Guimarães Rosa, Universidade Federal do Paraná, Curitiba, PR, August 21, 2017.

“O sertão reconstruído: mimesis e meio-ambiente em Grande sertão: veredas.” Estados de Natureza/ II Jornada de Crítica Literária, Universidade de Brasília, Brasília, DF, August 14-15, 2017.

“Gumbrecht’s Brazilian Presence.” American Portuguese Studies Association Conference, Stanford University, Stanford, CA, October 13-15, 2016.

“Mimesis e meio-ambiente em Grande sertão: veredas: um experimento.” Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, July 7, 2016.

“Doutorado nos Estados Unidos: um panorama.” Universidade Federal do Rio de Janeiro, Rio de Janeiro, RJ, July 5, 2016.

“On Mimesis and Environment in Latin American Fiction.” Franke Institute for the Humanities, University of Chicago, Chicago, IL, April 13, 2016.

CONFERENCE PRESENTATIONS (PAST 10 YEARS)

“Anthropophagocene: Energy and the Anthropocenic Imagination of Brazil’s Cannibalist Avant-Gardes.” Modern Language Association Convention, Toronto, Canada, January 8-11, 2026.

“From Kararaô to Belo Monte: A Short History of Popular Activism in the Xingu River’s Volta Grande.” Association for the Study of Literature and the Environment Conference, University of Maryland, College Park, MD, July 8-11, 2025.

“O sertão é de noite”: Electricity and the Nonhuman in Brazilian Regionalist Fiction.” Latin American Studies Association Congress, San Francisco, CA, May 23-26, 2-25.

Roundtable: “Nocturnos eléctricos: Cuerpo, insomnio y crisis en la noche latinoamericana.” Latin American Studies Association Congress, San Francisco, CA, May 23-26, 2-25.

“O sertão é de noite: Eletrificação rural e homoerotismo em João Guimarães Rosa e Jarid Arraes.” American Portuguese Studies Association Conference, Brown University, Providence, RI, October 3-5, 2024.

“Hydropower Plants and the Problem of Visibility.” Latin American Studies Association Congress, Bogotá, Colombia, June 12-15, 2024.

“Anthropophagocene: Energy and the Brazilian Cannibalist Avant-Gardes.” Petrocultures Conference, University of Southern California, Los Angeles, CA, May 15-18, 2024.

“Post-Anthropocentric Brazil: Trends and Possibilities.” XVI Congress of the Brazilian Studies Association, San Diego State University, San Diego, CA, April 3-6, 2024.

Roundtable, “Latin American Ecocriticism: What’s Next?” Modern Language Association Convention, Philadelphia, PA, January 4-7, 2024.

“Narrativas visuais da energia hidrelétrica: Carolina Caycedo no Brasil.” XLIV Congreso del Instituto Internacional de Literatura Iberoamericana, National and Kapodistrian University of Athens, Athens, Greece, July 5-8, 2023.

“El sertão como desierto: transiciones y convergencias.” Latin American Studies Association Congress, Vancouver, BC, Canada, May 24-27, 2023.

“Narrating Electroshock: Gender and the Anthropocene in Narratives of Torture.” Latin American Studies Association Congress, San Francisco, CA, May 5-8, 2022.

“Farewell to the Seven Falls: Poetry, Mourning, and Hydropower in Itaipu.” XV Congress of the Brazilian Studies Association, Georgetown University, Washington, D.C., March 9-12, 2022.

“Geographies of Degeographication: Latin America and the Virgin Woods in Mário de Andrade’s *Macunaíma*.” Impossible Fictions: International Society for Fiction and Fictionality Studies Conference, University of Chicago, Chicago, IL, March 2-5, 2022.

“Farewell to the Seven Falls: Elegy and Hydropower in Brazil.” Modern Language Association Convention, Washington, D.C., January 6-9, 2022.

“Reimagining Hydropower: Ecofeminist and Transnational Perspectives on Belo Monte.” Association for the Study of Literature and the Environment Conference, Online, July 26-August 6, 2021.

“Reimagining Hydropower: Ecofeminist and Transnational Perspectives on Belo Monte.” Latin American Studies Association Congress, Online, May 26-29, 2021.

“Reimagining Hydropower: Ecofeminist Transnational Perspectives on Belo Monte.” American Comparative Literature Association Meeting, Online, April 8-11, 2021.

“Environmental Art in the Age of Belo Monte.” Modern Language Association Convention, Online, January 7-10, 2021.

“What are Fictional Environments?” American Portuguese Studies Association Conference, Provo, UT, September 24-26, 2020. Cancelled due to COVID-19.

“Enredos sitiados: urbanização e o não-humano em *A cidade sitiada*,” Brazilian Studies Association, Austin, TX, March 26-28, 2020. Cancelled due to COVID-19.

“Magüeyes and Machines: Narratives of Environmental Change in Mid-Twentieth- Century Mexico.” Accumulation and Devastation, Modern Language Association Convention, Seattle, WA, January 9-12, 2020.

“From #MariellePresente to #elenão: Brazilian Politics in the US Academia.” Threats to Brazilian Academia, Cultura, and Education under Bolsonaro’s Government, Modern Language Association Convention, Seattle, WA, January 9-12, 2020.

“Mario Vargas Llosa and the Amazon: Fiction, Ecology, Politics,” International Society for Fiction and Fictionality Studies Conference, Paris, November 28-30, 2019.

“Imagining Conservation and Deforestation,” Humanities Day, University of Chicago, Chicago, IL, October 19, 2019.

“*Pedro Páramo* and the Green Revolution: Modern Literary and Agricultural Dilemmas.” Juan Rulfo and Twenty-First-Century Mexico, Modern Language Association Convention, New York, NY, January 4-7, 2018.

“*Pedro Páramo* and the Green Revolution: Modern Literary and Agricultural Dilemmas.” Revisiting Comala: Perspectives on the Work of Juan Rulfo. University of Chicago, Chicago, IL, November 14, 2017.

“Casas verdes: o lugar da Amazônia na obra de Mario Vargas Llosa.” XV Congresso Internacional da Associação Brasileira de Literatura Comparada, Universidade do Estado do Rio de Janeiro, Rio de Janeiro, RJ, August 07-11, 2017.

“Casas verdes: literatura, ecología y política en la obra de Mario Vargas Llosa.” Latin American Studies Association, Pontificia Universidad Católica del Perú, Lima, April 29-May 1, 2017.

“Etnografias do espaço: o sertão de João Guimarães Rosa e João Cabral de Melo Neto.” American Portuguese Studies Association Conference, Stanford University, Stanford, CA, October 13-15, 2016.

“O mato solvente: saturação metafórica e dark ecology na obra de Santiago Nazarian.” Brazilian Studies Association Congress, Brown University, Providence, RI, March 30-April 2, 2016.

“Essayistic Metamorphoses: The Travel Notes of Carpentier and Guimarães Rosa.” American Comparative Literature Association Meeting, Harvard University, Cambridge, MA, March 17-20, 2016.

“Transatlantic Sertões: Guimarães Rosa Read by Ruy Duarte de Carvalho and Mia Couto.” In: Modern Language Association Convention, University of Texas at Austin, Austin TX, January 7-10, 2016.

PANELS AND CONFERENCES ORGANIZED

Conference co-organizer with Sarah Fredricks, “Environmental (In)Justice.” Committee on Environment, Geography and Urbanization, University of Chicago, Chicago, IL, April 23-24, 2026.

Panel co-organizer with Leila Lehnen and Patricia Vieira, “The Amazon River Basin: Affect, Memory, Resistance.” Association for the Study of Literature and the Environment Conference, University of Maryland, College Park, MD, July 8-11, 2025.

Panel co-organizer with Ingrid Brioso Rieumont, “Slavery, Ecocriticism and the Question of the Human.” Latin American Studies Association, San Francisco, CA, May 23-26, 2-25.

Panel organizer, “South American Energy Humanities: Minerals, Nitrate, Oil, Wind and Water.” Petrocultures Conference, University of Southern California, Los Angeles, CA, May 15-18, 2024.

Panel organizer, “Literature Beyond the Human: Post-Anthropocentric Brazil,” XVI Congress of the Brazilian Studies Association, San Diego State University, San Diego, CA, April 3-6, 2024.

Book Launch organizer, “Handbook of Latin American Environmental Aesthetics,” University of Chicago, February 9, 2024.

Conference co-organizer with Eduardo Leão, “New Directions in Amazonian Studies,” Franke Institute for the Humanities, University of Chicago, May 17-18, 2023.

Project co-organizer with Elizabeth Chatterjee and Ryan Jobson “Fossil Capitalism in the Global South,” a year-long faculty project sponsored by the Neubauer Collegium for Culture and Society (Autumn 2022-Spring 2023).

Panel co-organizer with Ana Sabau Fernández, “Narratives of Informal Labor in Brazil and Mexico.” Modern Language Association Convention, San Francisco, CA, January 4-7, 2023.

Panel co-organizer with Leila Lehnen, “Literary Waters: Memory, Politics, and Ecology.” XV Congress of the Brazilian Studies Association, Georgetown University, Washington, D.C., March 9-12, 2022.

Panel organizer, “Water: Memory, Ecology, and Politics in the Lusophone World.” Modern Language Association Convention, Washington D.C., January 6-9, 2022.

Panel organizer, “Luso-Brazilian Literature and World Literature.” Modern Language Association Convention, Online, January 7-10, 2021.

Panel organizer, co-organized with Marília Librandi-Rocha, “Cem anos de Clarice Lispector.” Brazilian Studies Association, Austin, TX, March 26-28, 2020. Cancelled due to COVID-19.

Panel organizer, “Luso-Brazilian Ecocriticism.” Modern Language Association Convention, Chicago, January 3-6, 2019.

Conference organizer, co-organized with Daniela Gutiérrez Flores and Enrique Macari, *Revisiting Comala: Perspectives on the Work of Juan Rulfo*. University of Chicago, Chicago, IL, November 14, 2017.

Conference organizer, co-organized with Jamille Pinheiro Dias, *Post-Anthropocentric Modulations in Brazilian Contemporary Thought*. University of Chicago, Chicago, April 4, 2016.

Panel organizer, co-organized with Jamille Pinheiro Dias, “Literatura e Pós-Antropocentrismos.” Brazilian Studies Association Congress, Brown University, Providence, RI, 2016.

Panel organizer, co-organized with Marcelo Diego: “Escritas da paisagem na literatura brasileira do século XX.” Brazilian Studies Association Congress, King’s College, London, 2014.

Conference organizer, co-organized with Frederico Freitas: *Dialogues between Brazilian History and Literature*, Stanford University, Stanford, May 10, 2013.

INTERVIEWS

The Course Podcast. Interview with Victoria Saramago. University of Chicago, Hong Kong Campus, August 2024.

January 2022 Scholar of the Month: Victoria Saramago. In conversation with Christy Tidwell. Association for the Study of Literature and the Environment, January 3, 2022.

Member Spotlight: Victoria Saramago. In conversation with Martina Broner. Amazonia Section, Latin American Studies Association, November 25, 2020.

COURSES TAUGHT

University of Chicago

Disrupting Environmental Narratives: Colonialism, Race and Toxicity (Spring 2026)
Afro-Brazilian Literature (Autumn 2025)
Latin American Environmental Humanities (Spring 2025)
Introduction to Latin American Civilization III, co-taught with Diana Schwartz Francisco (Spring 2025)
Latin American Literatures and Cultures: 20th and 21st Centuries (Spring 2022, Autumn 2026)
Academic Job Market Preparation (Spring 2022)
World Literatures in Dialogue: Francophone and Latin American Perspectives, co-taught with Khalid Lyamlahy (Autumn 2020)
College Summer Institute, Faculty Member (Summer 2020)
The Amazon: Literature, Culture, Environment (Spring 2020, Autumn 2021, Spring 2023, Winter 2025)
Literary Cultures of Contemporary Latin America (Winter 2020)
Antropofagia, transculturación, heterogeneidad (Spring 2019)
Brazilian Theater and Film (Spring 2017)
From Cannibalism to Tropicalism: Brazilian Avant-Gardes (Winter 2017, Spring 2021)
Ecocritical Perspectives in Latin American Literature and Film (Autumn 2016, Autumn 2019)
Readings in World Literature (Autumn 2015, Autumn 2016, Winter 2019, Winter 2020, Winter 2021, Winter 2022, Winter 2023, Winter 2026)
Spanish-American Literature (Independent Study; Summer 2016)
Luso-Brazilian Short Stories (Independent Study; Spring 2016)
Inside and Outside the Latin American Boom: Critical Perspectives (Winter 2016)
Travels to the Backlands of Brazil and Portuguese-Speaking Africa (Winter 2016)
Introduction to Brazilian Culture (Autumn 2015, Winter 2019, Winter 2021)

Institute of Contemporary Art of Miami, Art + Research Center on Climate and Culture (Miami)

Charged Worlds: Renewable Energy and Cultural Production in Latin America (August 17-19, 2026)

Fundação Oswaldo Cruz, Universidade Federal do Rio de Janeiro, Pontifícia Universidade Católica do Rio de Janeiro (Rio de Janeiro)

Introdução às humanidades ambientais na América Latina (June 16-17, 2026)

Universidade do Estado do Rio de Janeiro (Rio de Janeiro)

Ecocrítica: as humanidades ambientais na América Latina (August 18-20, 2025)

Universidade Estadual de Campinas (Campinas)

Introdução às humanidades ambientais (August 14, 2026)

Universidad de San Andrés (Buenos Aires)

¿Es nuestro el petróleo? Culturas de la energía en Brasil (August 2024)

Stanford University (Stanford)

Modern Latin American Literature (Winter 2014) Spanish 2 (Winter 2013)
Portuguese 1 and 2 (Autumn-Spring 2011-2012)

Fundación para las Letras Mexicanas (Mexico City)

Instructor for the mini-seminar “Naturaleza y Mimesis en América Latina: João Guimarães Rosa y Juan Rulfo” (Summer 2014)

TEACHING AND RESEARCH ASSISTANTSHIPS

Stanford University

Voices in Brazilian Fiction, taught by Marília Librandi-Rocha (Spring 2013)
Typology of the “Intellectual” in South America, research in preparation for course taught by Hans Ulrich Gumbrecht (Winter 2013)
A Cultural History of Soccer in South America, research in preparation for course taught by Hans Ulrich Gumbrecht (Winter 2013)
Rio de Janeiro: a Cultural History, taught by Marília Librandi-Rocha (Summer 2012)

Universidade do Estado do Rio de Janeiro

Comparative Literatures I and II, taught by João Cezar de Castro Rocha (March-June 2008)
“A Modern Idea of Literature: Seminal Texts,” research project by Roberto Acízelo Quelha de Souza (August 2006-July 2007)
Brazilian Literature I and II, taught by Marcus Vinícius Soares (March 2005-February 2006)

ADVISING

Dissertation Adviser

Belén Sánchez, “Hacia una estética de la tierra: Literatura, cine y ambiente en el Gran Chaco,” Department of Romance Languages and Literatures (Autumn 2025- Present)

Azucena Garza, “Women Writing Collapse: Downward Mobility and Self-Fashioning in Mexico,” Department of Romance Languages and Literatures (Autumn 2024- Present)

Ricardo Soler Rubio, “*El monte te mira con millones de ojos*. Agencia geológica y extractivismo en las representaciones de lo andino,” Department of Romance Languages and Literatures (Spring 2024- Present)

Jean Vallejo González, “Ficciones del yo en el espacio documental latinoamericano,” Department of Romance Languages and Literatures (Winter 2023-Summer 2026)

Thomaz Amancio, “Field Work: Geography, Ethnography, and the Literature of Rural Brazil,” Department of Romance Languages and Literatures (Winter 2021- Spring 2024)
Winner of Best Dissertation Award, Brazil Section, Latin American Studies Association, 2025.

Norman Mora Quintero, “Devenir lector: malas lecturas y malos lectores en la literatura latinoamericana del siglo XXI,” Department of Romance Languages and Literatures (Winter 2020- Autumn 2022)

Laura Colaneri, “The Haunted Southern Cone: Sinister Power and Political Terror in the Cultural Imaginary of Dictatorship,” Department of Romance Languages and Literatures (Winter 2019- Summer 2023)

Winner of the Dean’s Distinguished Dissertation Award, Humanities Division, University of Chicago, 2023

Eduardo Leão, “La anatomía del apocalipsis: ficción distópica contemporánea en América Latina,” Department of Romance Languages and Literatures (Winter 2019-Summer 2022)

Dissertation Committee Member

Miriam Borrero Robledo, “‘Nuestro destino en África’: España y los imaginarios imperialistas sobre Marruecos,” Department of Romance Languages and Literatures (Spring 2022-present)

Isabela Fraga, “Subjected to Feeling: Sensibility and Slavery in Brazil and Cuba,” Department of Romance Languages and Literatures (Winter 2019-Spring 2020)

Enrique Macari, “Aesthetic Matters: Revolution, Literature and Emancipation in 20th century Mexico (1910-1968),” Department of Romance Languages and Literatures (Winter 2019-Spring 2020)

Viviana Hong, “Child’s Play and Foul Play in Argentina’s *Dirty War* in Contemporary Argentine Narratives,” Department of Romance Languages and Literatures (Spring 2018- Spring 2021)

Juan Diego Mariátegui, “Para arribar a la ínsula: poéticas de la isla en la literatura puertorriqueña del siglo XX,” Department of Romance Languages and Literatures (Winter 2018- Spring 2020)

Ebenezer Concepción, “Inverting (Trans)Modern Subjects: Toward a (Re)Vision of Sex, Gender and Race in Two Short Novels by Alfonso Hernández-Catá (1885-1940),” Department of Romance Languages and Literatures (Autumn 2016-Spring 2019)

Ana Ilievska, “Voices of Flesh and Steel: Human-Machine Interactions in Novels from Italy and Portugal during the Second Industrial Revolution,” Department of Comparative Literature (Autumn 2016-2020)

Jorge Enrique Lefevre Tavárez, “Ficciones históricas: El indianismo en las Antillas hispánicas,” Department of Romance Languages and Literatures (Autumn 2016-Spring 2020)

External Reader in Dissertation and M.A. Thesis Defense

Carolina Severo, “Sobre parentescos entre humanos e não-humanos em três romances latino-americanos contemporâneos.” Programa de Pós-Graduação em Literatura, Universidade Federal de Santa Catarina (February 2025)

Ricardo Duarte Filho, “Extracting Race: Racialization, Extractivism and the Settler Colonialism in Brazil.” Department of Spanish and Portuguese, New York University (May 2024)

Ana Carolina Torquato, “Os animais na literatura brasileira: do imperialismo ecológico ao animal enquanto sujeito.” Departamento de Estudos Literários, Universidade Federal do Paraná (September 2020)

Larissa Tavares de Aguiar, “*Campo Geral*, de Guimarães Rosa, e *Pedro Páramo*, de Juan Rulfo: Um estudo sobre as estruturas de poder,” Departamento de Estudos Literários, Universidade Federal do Paraná (September 2019)

Fernanda Boarin Boechat, “O vaivém dum gato: Interfaces entre ficção e realidade nas narrativas de viagem *Gato preto em campo de neve* e *A volta do gato preto* de Érico Veríssimo,” Departamento de Estudos Literários, Universidade Federal do Paraná (August 2017)

M.A. Thesis Adviser

Nicole Mueller. “Contested Spaces in Gray Recife: Elite In/Formalities in Aquarius and Neighboring Sounds,” Center for Latin American Studies (Winter 2021-Spring 2022)

Natalie Cortez Klossner, “Amazonian Imperialism, Representation, and Boundaries: Rethinking Nonhuman Actors,” Master of Arts in the Social Sciences (Winter-Summer 2019)

María Padilla, “Traces of Colonization and Environmentalism in the Works of Luis Sepúlveda,” Master of Arts Program in the Humanities (Winter-Spring 2017)

B.A. Thesis Adviser

Rajeev Sharma, Title TBD (Spring 2026)

Alexandra Takoudis, “El papel del lenguaje en el movimiento medioambiental: un análisis comparado del discurso del español y del inglés a través de un marco ecolinguístico” (Winter-Spring 2023)

Kameron Bloye, “El futuro de la lucha por la justicia climática: El cine indígena como método para la preservación cultural y ambiental en el Altiplano andino” (Winter-Spring 2023)

Sofia Nam, “Interacciones entre las mujeres y las tradiciones religiosas de la diáspora africana: una lectura feminista, espiritual y sociocultural de *Barravento* y *El espíritu de mi mamá*,” Department of Romance Languages and Literatures (Winter-Spring 2022)

Noelani Bernal, “Mulheres que erguem barreiras: ativismo liderado por mulheres na Amazônia brasileira em reação ao desenvolvimento de barragem hidrelétrica,” Department of Romance Languages and Literatures (Winter-Spring 2021)

Matteo Laspro, “O limbo matrimonial: Poder, gênero e barganho na tradição oitocentista neolatina,” Department of Romance Languages and Literatures (Winter-Spring 2021)

UNIVERSITY SERVICE

Faculty mentor for Carlos Halaburda (To begin in Autumn 2026)

Faculty co-sponsor for Research Speed Meeting: Climate and Sustainability, June 1, 2026.

Interim Graduate Advisor in the Hispanic and Luso-Brazilian Studies section (Spring 2026)

Chair of the selection committee for the Redekop Family graduate grant (Spring 2026)

Member of Hiring Committee, Instructional Assistant Professor of Spanish and Portuguese (Winter-Spring 2026)

Reader for Nikhita Obeegadoo’s Book Manuscript Workshop, November 14, 2025.

Director of Doctoral Studies, Committee on Environment, Geography and Urbanization (2025-2026)

Selection committee member for the Charles Gray undergraduate grant (Spring 2025)

Selection committee member for the Redekop Family undergraduate grant (Spring 2025)

“Ear” for the selection process for the Center for Latin American Studies director (Spring 2025)

Faculty Advisory Committee member, Institute for Climate and Sustainable Growth (Winter 2025-present)

Faculty Sponsor for the 20th and 21st Century Cultures Series (Autumn 2024-Spring 2025)

Member of the University Senate (Autumn 2024-present)

Member of the Center for Latin American Studies Steering Committee (Autumn 2024-present)

Member of the Board of Campus and Student Life (Autumn 2024-present)

Director of Graduate Studies, Department of Romance Languages and Literatures (Autumn 2024-Spring 2025)

Member of the Harper-Schmidt Society of Fellows search committee (Autumn 2024-Spring 2025)

BA Thesis Award Selection Committee, Committee on Environment, Geography and Urbanization (Spring 2023)

Director of Graduate Studies, Department of Romance Languages and Literatures (Winter-Spring 2023)

Graduate Adviser, Hispanic and Luso-Brazilian Studies (Winter-Spring 2023)

Member of Hiring Committee, Instructional Assistant Professor of Spanish (Winter-Spring 2023)

Faculty mentor for Pauline Goul (Autumn 2022-present)

Graduate Program Committee Member, Committee on Environment, Geography, and Urbanism (Autumn 2021-Winter 2022)

Member of Hiring Committee, Assistant Dean of Students, Diversity and Inclusion (August-September 2021)

Inquiry and Research in the Humanities Major, Faculty Member (Autumn 2020-Present)

Acting Director of Undergraduate Studies (Spring 2021)

Faculty Sponsor for the Environmental Studies Workshop (Autumn 2020-Spring 2022)

Watershed Initiative, Steering Committee Member (Spring 2020-Present)

Undergraduate Adviser of Portuguese (Autumn 2019-Spring 2022)

CLAS Lecturer Search (Spring 2019)

Tinker Field Research Grant Committee (Spring 2016; Spring 2017, Spring 2021)

Undergraduate Adviser of Hispanic and Luso-Brazilian Studies (Autumn 2016-Spring 2017; Winter-Spring 2019)

Chair of the Romance Languages and Literatures Undergraduate Affairs Committee (Autumn 2016-Spring 2017)

Faculty Sponsor for the Workshop on Latin America and the Caribbean (Autumn 2016- Spring 2017)

Fulbright Fellowships committee (Autumn 2016)

Master of Arts Program in the Humanities Admissions Committee (Winter 2016; Winter 2017)

SERVICE TO THE PROFESSION

Selection Committee member, American Council of Learned Societies (ACLS) Fellowship (Autumn 2025-Winter 2026)

Member of the Executive Committee of the Ecocriticism and Environmental Humanities Forum at the Modern Language Association (August 2025-January 2028)

Reader for Santiago Acosta's Manuscript Workshop. Yale University, New Haven, CT, May 5, 2025.

Chair of external review committee for the Department of Spanish and Portuguese, Dartmouth College (February-March, 2024)

Roberto Reis Award, Selection Committee Chair, Brazilian Studies Association (Spring 2023-Winter 2024)

Co-director with Luca Bacchini, "Anthropocene Lab," a collaborative project between the University of Chicago and the University of Rome, La Sapienza (Autumn 2023-present)

Antonio Candido Prize Selection Committee, Brazil Section, Latin American Studies Association (Winter-Spring 2023)

Best Article Award Selection Committee, Latin American Studies Association, Amazonia Section (Spring 2021)

Best Article Award Selection Committee, Latin American Studies Association, Brazil Section (Winter 2021)

Chair of the Executive Committee of the Luso-Brazilian Forum at the Modern Language Association (January 2021-January 2022)

Member of the scientific committee for the "II Seminário Nacional de História Social dos Sertões," Universidade Federal do Rio Grande do Norte, Caicó, RN, 2021.

Member of the Delegate Assembly of the Modern Language Association (January 2020-January 2023)

Member of the Executive Committee of the Brazilian Studies Association (BRASA) (March 2020-March 2024).

Member of the scientific committee for the "II Seminário Internacional Espaços Narrados: as línguas na construção dos territórios ibero-americanos," Universidade de São Paulo, 2019.

Member of the Executive Committee of the Luso-Brazilian Forum at the Modern Language Association (January 2018-January 2023)

EDITORIAL WORK

Book series co-director of SubAtlantic. Latin American, Caribbean and Luso-African Ecologies, De Gruyter (May 2024-present)

Editorial board member for *Interdisciplinary Studies in Literature and the Environment*, ISLE (August 2025-present)

Editorial board member for the Adamastor Book Series, Tagus Press (December 2017-present)

Book manuscript and series reviewer for the University of Chicago Press, Fordham University Press, the University of Florida Press, Iberoamericana/Vervuert, Bucknell University Press and Peter Lang.

Article manuscript reviewer for *International Review of Environmental History*, *Studies in the Novel*, *Revista de Estudios Hispánicos*, *Journal of Latin American Cultural Studies*, *Undercommons*, *PMLA*, *Portuguese Studies*, *Ambiente e Sociedade*; *Co-herencia*; *Ecozona: European Journal of Literature, Culture and Environment*; *Novos Estudos – CEBRAP*; *O eixo e a roda*; *Journal of Lusophone Studies*; *Interdisciplinary Studies in Literature and Environment*; *Extrema*; *Estetyka i Krytyka*; *Hispania*; *Machado de Assis em Linha*; *Hispanic Review*; *Journal of Latin American Cultural Studies*; *Revista Hispánica Moderna*; *Luso-Brazilian Review*; *Hispanófila*; *Canadian Journal of Latin American and Caribbean Studies*; *Revista de Estudios Hispánicos*; *Latin American Literary Review*

Proposal reviewer for Modern Endangered Archives Program, UCLA

Member of editorial board in the areas of Brazilian Literature and Comparative Literature, *Revista Palimpsesto*, Universidade do Estado do Rio de Janeiro, Rio de Janeiro (August 2008-July 2009)

LANGUAGES

Portuguese - Native proficiency

Spanish - Near-native proficiency (Diploma de Español como Lengua Extranjera (DELE), Nivel Superior, Instituto Cervantes, 2009)

English - Near-native proficiency (Cambridge Certificate in Advanced English (CAE), University of Cambridge, 2005)

French - Advanced proficiency (Diplôme approfondi de la langue française (DALF), Niveau C1, Centre international d'études pédagogiques, 2007)

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA), Latin American Studies Association (LASA), American Comparative Literature Association (ACLA), Brazilian Studies Association (BRASA), American Portuguese Studies Association (APSA), Association for the Study of Literature and Environment (ASLE)

March 2026